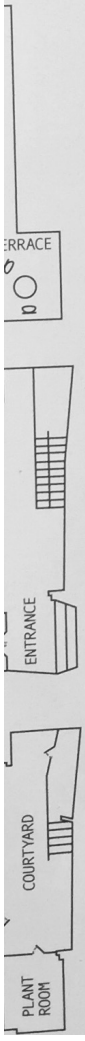
ocal
trip.
ch

sca
e

for
ring,

ok.



MASTER EN SUITE

Solid marble and antiqued mirror glass create a grey-toned sanctuary. 'The mirror is cleverly aged, so the cloudy areas are more to the sides and it's clearer above the basins,' Frederike explains. 'Anyway, it's very flattering. I can look like a scarecrow, but look in the mirror and think, "Ah, not so bad..."'

Get the look This is a Dominic Schuster mirror, inset with 14 Series wall sconces by Omer Arbel for Bocci. The basins and